



Massachusetts college of art, 1971/1972



MASSACHUSETTS COLLEGE OF ART LIBRARY

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PRESIDENT'S MESSAGE

Today's most critical need is for new departures in public higher education to promote the quality of individual life in our society. The "Mass Art" community is committed to a shared adventure in educational and institutional change—an enterprise matched to contemporary demands for the creative professional influence of the arts, design and public education fields.

Our central purpose is to offer an environment in which each student can realize his maximum potential as an independent creative force. Essential components of that environment, as outlined in this catalogue, include a diverse faculty of professional artists, designers and educators dedicated to the highest standards of creative work and an open curriculum structure encompassing the broadest possible scope of studio and academic disciplines.

Of equal importance to the learning environment is the attitude, shared by all members of the College community, that any meaningful educational process must begin with the energies and ideals of our students. Through self-motivated educational experiences and democratic participation in college operations, we hope to share with our students that challenge to self which is the true source of any real personal or institutional growth.

Jack Nolan
President



CALENDAR FOR 1971-72

FIRST SEMESTER

September 1	Faculty Meeting	Wed.
September 2,3	Student Orientation & Registration	Thurs., Fri.
September 7	First Semester begins	Tues.
October 11	Columbus Day (no classes)	Mon.
October 25	Veteran's Day (no classes)	Mon.
November 25,26	Thanksgiving (no classes)	Thurs.,Fri.
December 20,22	First Semester Evaluations	Mon.,Tues.,Wed.

MID-YEAR RECESS	December 23—January 21	Thurs.thru Fri.
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SECOND SEMESTER

January 24, 25	Student Registration	Mon.-Tues.
January 26	Second Semester begins	Wed.
February 21	Washington's Birthday	Mon.
March 17	Evacuation Day (no classes)	Fri.
SPRING RECESS	March 31 thru April 9	Fri.-Sun.
April 17	Patriot's Day	Mon.
May 24,26	Second Semester Evaluations	Wed.-Fri.
May 28	Commencement	Sun.

ADMINISTRATIVE STAFF ORGANIZATION ('71-'72)

Jack Nolan, **President**

Katherine DeTesto, **Secretary**

Dir. of Admin. Services

Sydney S. Kaplan

Staff: Arlene Reardon
(Personnel Sup'v.)

Christine Finn

Caroline Nimmer

Academic Dean

John W. Cataldo

Secretary: Hannah Ryan

Dean of Students

David McGavern

Secretary: Florence
McCloud

Bursar

Stanley Thomas

Associate: Carol Rock

Library

Benjamin Hopkins
(Head)

Librarians: Anne
Eskrigge

Charles Churchill

Secretary: Elizabeth
Brewer

Financial Aid Office

Beverly Washington

Placement Office

Robin Carter

Statistical & Purchasing

David Wilcox

Director of Exhibitions

Virginia Gunter

**Superintendent, Bldg.
& Grounds**

Joseph Doyle

Director of Admissions

Suzanne P. Rohrbaugh

Secretary: Pauline Prift

Secretary: Margaret
Carroll

Nursing Services

Barbara Forrey, R.N.

**Custodial &
Maintenance**

Ernest King (Foreman)

Mark Ridge (College
Painter)

John McNamara

(College Carpenter)

Katherine McNamara
(Matron)

Registrar

Steven D. Stavros

Secretary: Mary
Karpinski

Security

Paul Fallon

Director of Cont. Studies

Albert Hurwitz

Secretary: Leslie
Arruda

Technicians

James Chiavelli (A.V.)

Joseph Upham
(Auditorium)

Hillman Barney (Crafts)

Harry McKinley
(Photography)

Director of Grad.

Art Ed.

Algalee P. Adams

Secretary, A.E.: Cynthia
Cheung

ADMINISTRATION

JACK NOLAN, PRESIDENT

B.A., Boston University; M.S., Massachusetts Institute of Technology

JOHN W. CATALDO, ACADEMIC DEAN & PROF. OF ART

B.S. Ed., Massachusetts College of Art; M.A., Ed.D., Columbia University

DAVID O. McGAVERN, DEAN OF STUDENTS

B.A., Brandeis University; M.S., Simmons College

SIDNEY S. KAPLAN, DIRECTOR OF ADMINISTRATIVE SERVICES

B.S. in B.A. (Accounting), Boston University; J.D., Suffolk University

SUZANNE POTTS ROHRBAUGH, DIRECTOR OF ADMISSIONS

B.A., University of Pennsylvania; Ed.M., Temple University

STEVEN D. STAVROS, REGISTRAR

B.A. (Th.), Hellenic College

ALBERT HURWITZ, DIRECTOR OF CONTINUING STUDIES

B.S.Ed., M.A., George Peabody College; M.F.A., Yale School of Drama

STANLEY E. THOMAS, BURSAR

C.P.A., Bentley College

ROBERTA CARTER, PLACEMENT OFFICER

B.A., Seton Hill College; Ed.M., Boston University

VIRGINIA GUNTER, DIRECTOR OF EXHIBITIONS

B.F.A., Massachusetts College of Art

BEVERLY V. WASHINGTON, COLLEGE COUNSELOR

B.A., Norfolk State College

FACULTY

CHARLES E. ABBOTT

Professor of Ceramics; B.A.E., University of Michigan

ALGALEE P. ADAMS

Professor of Art Education, Director of Graduate Art Education; B.S. Ed.,
M.A., University of Missouri; Ed.D., Pennsylvania State University

PAMELA E. ALLARA

Instructor in Art History; B.A., Brown University (Pembroke College);
Ph.D., Johns Hopkins University

VIRGINIA M. ALLEN

Instructor in Art History; B.A., Mount Holyoke; M.A., University of
Pittsburgh

ZULMIRA D. ALMEIDA

Instructor of Fashion Design; B.F.A., Massachusetts College of Art

GERARD T. AMIRIAN

Associate Professor of Psychology; Mus. B., A.M., Ed.D., Boston University

DAVID ATWOOD

Instructor in C.C.T.V. Studio; B.F.A., Massachusetts College of Art; M.F.A.,
University of Michigan

HARRIS BARRON

Associate Professor of Inter-Related Media; Acting Chairman, Media Department; B.F.A., Massachusetts College of Art

ROBERT J. BENSON

Assistant Professor of Graphic Design; B.F.A., Pratt Institute; M.F.A., Boston
University

MARSHA T. BLANK

Instructor of Dance-Movement; B.F.A., New York University Film School

ALF L. BRACONIER

Instructor of Sculpture; Certificate, Museum of Fine Arts

WILLIAM B. BRANT

Assistant Professor of Painting; B.F.A., Massachusetts College of Art; M.F.A.,
Syracuse University

JOANNE BRANFORD

Instructor of Fashion Design; B.A., M.A., University of California at Berkeley

LOWRY BURGESS

Assistant Professor of Visual Fundamentals, Chairman of Core Division;
B.F.A., University of Pennsylvania, Pennsylvania Academy of Fine Arts

KEVIN BURKE

Instructor of Filmmaking; B.A. English, Harvard University; M.A., Film &
Broadcasting

THOMAS M. BURKE

Associate Professor of Graphic and Industrial Design, Acting Chairman,
Graphic Design Department; B.F.A., Massachusetts College of Art, M.Ed.,
Boston State College

CALVIN BURNETT

Professor of Graphic Arts; B.S. Ed., Massachusetts College of Art; M.F.A.,
Boston University

JOHN BUTLER

Associate Professor of English; B.A., Boston College; M.A., Harvard
University

WALTER A. COMPTON

Instructor of Art History; B.A., Northwestern University; M.A., Harvard University

JOSEPH PAUL CELLI

Instructor of Art History; B.F.A., Massachusetts College of Art; M.F.A., Rhode Island School of Design

LILA CHALPIN

Instructor of English; B.A., University of Wisconsin; M.A., University of Wisconsin

KATHRYN A. COGHLAN

Professor of English, Chairman, Division of Critical Studies; B.S. Ed., Boston State College; M.Ed., Ph.D., Boston University

MURIEL COOPER

Associate Professor of Graphic Design; B.F.A. & B.S. in Ed., Massachusetts College of Art

ARTHUR J. CORSINI

Professor of Painting; B.S. Ed., Massachusetts College of Art

FLOYD L. COVERT

Associate Professor of Visual Fundamentals; B.F.A., M.F.A., Syracuse University

DONALD DAVIDSON

Instructor of Theater-Workshop; B.F.A., Massachusetts College of Art; M.F.A., University of Michigan

DAVID P. DAVISON

Assistant Professor of Ceramics; B.F.A., Massachusetts College of Art

CHARLES DEMETROPOULOS

Assistant Professor of Painting; B.F.A., Massachusetts College of Art

DAVID DOBEREINER

Assistant Professor of Environmental Design; Chairman, Environmental Design; A.A., Architectural Association; School of Architecture, London

RUSSELL J. DOUCETTE

Professor of Ceramics; Chairman, Crafts Department; B.F.A., Boston University; M.F.A., Boston University

MICHEL DURAND

Instructor of Printmaking; Ecole des Arts Appliques, Paris, Degree; Ecole des Beaux Arts, Paris

PHYLLIS EWEN

Instructor of Art Education; B.A., Brandeis University; M.A., Harvard University; M.A.T., Harvard Graduate School of Education

LEW FIFIELD

Instructor in Graphic Design; B.S. Ed., Massachusetts College of Art; M.F.A., Syracuse University

ANITA K. FISKE

Instructor in Crafts-Weaving; B.F.A., Tyler School of Art; Pratt Institute

JEREMY FOSS

Associate Professor of Painting; B.A., Middlebury College; C.F.A., Ruskin School of Art, Oxford University

ROSALYN GERSTEIN

Graduate Assistant in Photography; B.F.A., M.A., Rhode Island School of Design

CARL A. GIBSON

Professor of Industrial Design; Chairman, Industrial Design Department; B.S., Institute of Design of Illinois

GEORGE GREENAMYER

Assistant Professor of Sculpture; Chairman, Sculpture Dept., B.F.A., Philadelphia College of Art

JOHN GREPP

Associate Professor of Art Education; B.A., John Herron School of Art; M.A., State University of Iowa

WILLIAM J. HANNON

Associate Professor of Design; Coordinator of Design Departments, B.F.A., Massachusetts College of Art; Institute of Contemporary Art; Boston Architectural Center

BRUCE C. HAWTHORNE

Professor of American History; B.A., Harvard University; A.M., Ph.D., Boston University

RONALD W. HAYES

Assistant Professor of Illustration; B.F.A., Massachusetts College of Art, M.F.A., Tufts University

MARJORIE H. HELLERSTEIN

Assistant Professor of English; B.A., M.A., University of Chicago

WARREN M. HILL

Instructor of Photography; New York Institute of Photography

ARTHUR S. HILLMAN

Assistant Professor of Graphic Arts; Chairman, Printmaking Department;
B.F.A., Philadelphia College of Art; M.F.A., University of Massachusetts

CHARLOTTE HORBLIT

Instructor of Art Education; B.S., B.A., Boston University

RODNEY HOUSE

Instructor of Art Education; B.F.A., Philadelphia College of Art; M.F.A.,
Philadelphia College of Art

CLIFFORD JANEY

Instructor of English; B.A., Northeastern University

GERALD C. JOHNSON

Instructor of English; B.A., M.A., Tufts University

LEE L. KANE

Instructor of Government; B.S., Simmons College; M.A., Boston University

GUS KAYAFAS

Instructor of Photography; B.S., Massachusetts Institute of
Technology

DANIEL KELLEHER

Associate Professor of Painting; B.F.A., M.F.A., Syracuse University

JAMES F. KENNEY

Professor of Art Education and Crafts; B.S. Ed., Massachusetts College of Art;
M.A., Harvard University

DENNIS KOWAL

Instructor in Sculpture; University of Illinois; B.A., M.F.A., Southern Illinois
University; Art Institute of Chicago

CURTIS LaFOLLETTE

Instructor in Crafts-Jewelry; B.F.A. Silversmithing; University of Kansas;
M.F.A., Cranbrook Academy

DONALD R. LETTIS

Associate Professor of Art Education, Chairman, Art Education Department;
B.F.A., M.A., Syracuse University; M.F.A., Pratt Institute

KARL LINN

Professor of Environmental Design; M.A., New School for Social Research

HENRI LION

Graduate Assistantship in Crafts-Ceramics; B.F.A., Massachusetts College of
Art

EDWARD McCLUNEY, JR.

Assistant Professor of Art Education; B.A., Virginia State College; M.F.A.,
University of Massachusetts

CAROL GOLDEN MILLER

Graduate Assistant in Printmaking; B.A., Northwestern University

ELIZABETH N. MOORE

Assistant Professor of English; B.A., Texas Christian University; M.A.T.,
Harvard University

ROBERT P. MOORE, JR.

Assistant Professor of Painting; B.F.A., University of the South; M.F.A.,
Tyler School of Art

EDWARD D. MOVITZ

Associate Professor of Painting; B.S., Tufts College; M.A., Harvard University;
Diploma, Museum School of Fine Arts

PAUL C. MULLER

Associate Professor of Photography; Chairman, Photography Department;
B.A., M.A., Michigan State University

GEORGE NICK

Assistant Professor of Painting; Chairman, Painting Department; B.F.A., M.F.A.,
Yale University

DEAN NIMMER

Instructor of Visual Fundamentals; B.F.A., M.F.A., University of Wisconsin

THOMAS C. O'HARA

Associate Professor of Illustration; Acting Chairman, Illustration Department;
B.F.A., Rhode Island School of Design

PAUL DANIEL SHEA

Associate Professor of Psychology and Sociology; A.B., M.A., Boston
University; Ed.D., Harvard University



BEVERLY-JEAN SMITH

Graduate Assistant in Art Education; B.S., Boston University

HELEN L. STUCKI

Assistant Professor of Art History; B.S., M.A., Pennsylvania State University

WILLIAM E. SYDLOWSKI

Visiting Lecturer, Industrial Design; B.F.A., Rhode Island School of Design

JOHN H. THORNTON

Assistant Professor of Painting; B.S.E., Princeton University

JEAN A. TORRISI

Assistant Professor of Fashion Design; Chairman, Fashion Design Department;
B.F.A., Massachusetts College of Art; M.Ed., Tufts University

FRANK V. VENTI

Instructor in Cultural Anthropology; A.A., Wentworth Institute; B.A., Boston
University

JAN WAMPLER

Visiting Lecturer, Environmental Arts; B.A., Rhode Island School of Design;
M. Arch., Harvard University

LIBRARIANS

BENJAMIN HOPKINS

Head Librarian; B.A., University of New Hampshire; M.L.S., University of
Rhode Island

CHARLES CHURCHILL

A.B., Boston University; M.L.S., University of Rhode Island

ANNE F. ESKRIGGE

A.B., Bryn Mawr; B.S., Columbia University; A.M., Radcliffe

FACULTY 1971-1972

ART EDUCATION MAJOR

Art Education Department

Donald Lettis (Chairman)
Phyllis Ewen
John Grepp
Charlotte Horblitt
Rodney House
James Kenney (A. Ed. & F.A. Crafts)
Edward McCluney
Beverly-Jean Smith (Grad. Asst.)

Art Education Graduate Program

Dr. Algalee Adams (Director)

Core Department

Lowry Burgess (Chairman)
Alf Braconier
William Brant
Calvin Burnett
Joseph Celli (Core & F.A.)
Floyd Covert
Dennis Kowal (Core & F.A.)
Dean Nimmer

DESIGN MAJOR

Industrial Design Dept.

Carl Gibson (Chairman)
William Sydlowski

Fashion Design Dept.

Jean Torrisi (Chairman)
Zulmira Almeida
Joanne Brandford

Photography Dept.

Paul Muller (Chairman)
Warren Hill
Gus Kayafas
Rosalyn Gerstein
Barbara L. Cohen (Crad. Asst.)

Graphic Design Department

Thomas Burke (Acting Chairman)
Robert Benson
Thomas Briggs
Muriel Cooper
Lew Fifield
Edward W. Parker

Environmental Design Department

David Dobereiner (Chairman)
Karl Linn
Jan Wampler

Illustration Department

Thomas O'Hara (Acting Chairman)
Ronald Hayes

William J. Hannon, Jr.
Coordinator of Design Depts.

FINE ARTS MAJOR

Painting Department

George Nick (Chairman)
Arthur Corsini
Charles Demetropoulos
Jeremy Foss
Daniel Kelleher
Edward Movitz
Robert Moore
John Thornton (F.A. & C.S.)
Paul Celli (F.A. & C.P.)

Sculpture Department

George Greenamyre (Chairman)
Dennis Kowal (F.A. & C.P.)

Department of Media

Harris Barron (Acting Chairman)
Kevin Burke (Filmmaking)
Marsha T. Blank (Dance Movement)
Donald Davidson (Theater Wrkshp)

Crafts Department

Russell Doucette (Chairman)
Charles Abbott
David Davison
Anita Fisk
Curtis La Follette
James Kenney (A.E. & Crafts)
Henri Lion (Grad. Asst.)

Printmaking Department

Arthur Hillman (Chairman)
Michel Durand
Carol G. Miller (Grad. Asst.)

Critical Studies Department

Dr. Kathryn Coghlan (Chairman)
Dr. Gerard Amirian
John Butler
Lila Chalpin
Dr. Bruce Hawthorne
Marjorie Hellerstein
Clifford Janey
Gerald Johnson
Lee Kane
Elizabeth Moore
Dr. Paul Shea
John Thornton (C.S. & F.A.)
Frank Venti

Art History

Virginia Allen
Walter A. Compton
Helen Stucki
Pamela E. Allara

Professors Emeriti

THERON I. CAIN
Associate Professor of Drawing
MARGUERITE R. FRANKLIN
Associate Professor of Psychology
LAWRENCE KUPFERMAN
Professor of Painting
ELLA MUNSTERBERG
Assistant Professor of Art History
OTIS PHILBRICK
Professor of Painting
JULIA A. SHEEHAN
Professor of English
FRED J. THOMPSON
Professor of Graphic Design

ADMISSIONS

The majority of students at Massachusetts College of Art are full-time degree candidates. MCA also offers evening and summer programs for undergraduate credit as well as a graduate program in Art Education. For further information contact the Director of Continuing Studies or the Director of Graduate Art Education.

Entrance for freshmen is offered in September only, although transfer students may occasionally be admitted in January.

Freshman Applicants

Admission is based on evaluation of the secondary-school record with supporting recommendations, C.E.E.B. Scholastic Aptitude Achievement Test reports and C.E.E.B.'s Student Descriptive Questionnaire data. *Of primary importance* is a portfolio of the applicant's art work.

Graduation from high school with 16 units of work or equivalent preparation is required. A curriculum of college preparatory subjects is preferred. We also recommend that as many units as possible of secondary-school art courses be included in your program.

Freshman Requirements

1. Application filed no later than March 1st. *All supporting credentials* filed no later than March 1st.
2. High School transcript—include first marking period of Senior year or Equivalency Certificate.
3. College Board's Student Descriptive Questionnaire.
4. Tests:
 - a. College Board-SAT (Scholastic Aptitude Test).
 - b. College Board Achievement Test—English Composition.

All tests completed by the January test date. Applicants are responsible for having all College Entrance Examination Board tests sent directly to the College from Educational Testing Service, Princeton, New Jersey 08540.

5 Art Portfolio:

This is an important admissions requirement. Detailed information will be included with the application material.

Transfer Applicants

Any applicant having post-secondary credit courses is considered as a transfer. Transfer credit will normally be granted for work completed in accredited

colleges or universities which was of "C" average or better for courses that parallel those offered by the Massachusetts College of Art. Evaluation of such courses will be made by the Academic Dean after the other entrance requirements have been completed.

Transfer Requirements

1. Application and all supporting credentials filed no later than April 1st for September admission or December 1st for February admission.
2. High School Transcript.
3. Tests:
 - a. College Board-SAT (Scholastic Aptitude Test). Include on High School transcript or send directly from Educational Testing Service, Princeton, New Jersey 08540.
4. Official transcripts of all previous college work thus far completed. A list of the courses currently being studied and their credit hours.
5. Letter of recommendation from the Dean or another appropriate officer of the college last attended.
6. Art Portfolio:

This is an important admissions requirement. Detailed information will be included with the application material.

Admission Policy

The College maintains a policy of "rolling admissions." There is no one date on which all candidates are notified of their acceptance or rejection. Upon completion of application requirements and after evaluation of the candidate's portfolio, a decision is then made by the Admissions Committee no earlier than January 15th for September entrance. Applicants are then notified by letter of the decision. Vacancies occurring in the Freshman Class after completion of regular acceptances are filled by offering acceptance to qualified candidates on a Waiting List.

Personal interviews are not required of candidates as part of the usual admissions procedure. It is physically impossible for the Admissions Officer to interview all applicants, some 1200 each year. Most questions concerning the College, admission requirements, or academic programs can be answered by referring to the College catalog or by telephoning the Admissions Office.

Visitors to the College are welcome Monday through Friday throughout the school year.

Tuition and Other Fees

	<i>Resident</i>	<i>Out-of-State</i>
Tuition	\$200.00	\$600.00
Student government dues	30.00	30.00
Library fees	10.00	10.00
Lab fee	40.00	40.00
Accident insurance	8.00	8.00
Breakage fee: freshmen only	5.00	5.00
Placement fee: seniors only	5.00	5.00
	<hr/>	<hr/>
SUB TOTAL	\$298.00	\$698.00
Optional: Sickness Major		
Medical coverage premium	23.00	23.00
	<hr/>	<hr/>
TOTAL	\$321.00	\$721.00

Financial Aid

Questions regarding financial aid should be directed to Mrs. Beverly Washington or Dean David McGavern after acceptance into the College.

LIBRARY

The college library is located on the third and fourth floors of the main building on Brookline Ave. The collection consists of books, magazines, slides, prints, records, and microfilm. The book collection of over 40,000 books is available for student use on an open-shelf basis. There are many special collections available for student use such as curriculum guides, early children's books, and one on the history of printing.

When the College is in session, the library is open the following hours:
Monday—Friday from 8:00 A.M.—5:00 P.M., and on Tuesday and Thursday from 5:00 P.M.—9:30 P.M. Closed weekends.

STUDENT SERVICES

For further information on the following services, contact the office of the Dean of Students, David McGavern.

Living Accommodations

The college does not maintain dormitories. Any student, under the age of twenty-one and living away from home (residence of parents or guardian), must submit to the Dean of Students' Office a letter signed by the parent or guardian indicating approval of the student's temporary residence.

The Dean of Students' Office maintains a list of students interested in sharing apartments.

*Dave McGavern
Dean of Students*



Job Placement

Throughout the academic year, many part-time jobs, often of a professional nature, are available to students.

Health Insurance

A comprehensive health insurance plan is available to all students. This plan is in addition to the required accident insurance. Similar in nature to Blue Cross-Blue Shield, the program costs the student \$23.00 for a twelve-month period.

Counseling

While the College does not have a full-time psychiatric service, counseling on a limited basis is available. In addition, a referral service is maintained for those students who desire further assistance for personal problems.

ORGANIZATIONS

Student Government Association

The Student Government Association is an integral factor in student life. It serves as an agency for the promotion and supervision of social life and extra-curricular activities, has control of the financial affairs involved in student enterprises, and participation in the development of college policies.

Art School Associates, Inc.

Art School Associates, Inc., "The School Store," is maintained for the convenience of students in purchasing books and art materials at reasonable prices. Profits from sales are returned to students through scholarships and purchase of equipment beneficial to the student body.

Board of Directors

Chairman	Mr. Thomas M. Burke
Treasurer	Mr. Ronald Hayes
Secretary	Mr. Thomas C. O'Hara
Dir. of Adm. Services	Mr. Sidney Kaplan
Faculty & Alumni	Mr. Arthur Corsini & Mr. James Kenney
Mgr. School Store	Mr. John Azevedo

Alumni Association

The Massachusetts College of Art Alumni Association (MCAAA), offers opportunities for graduates to maintain their relationship with the College. A series of programs is offered each year.







John W. Cataldo
Academic Dean

EDUCATIONAL PROGRAMS AND OPTIONS

ACADEMIC YEAR 1971-1972

Degrees Offered

Two undergraduate degrees are given by the College, a B.S.Ed., (Art Ed.) and a B.F.A., (Design and Fine Arts). The M.S.Ed. was initiated (AY '70-71) and is offered by the Art Education Division.

The undergraduate programs of the College are designed within a 132 credit modular scheme, use a 3 credit base, and are phased over a period of four years. Included in the modular design are:

I. *Common Courses*

1) *A core program* for all Freshmen with 24 credits required in theory and studio experiences. Elective options in studio areas are also available for the academic year 1971-1972.

2) *Critical Studies* program requiring 42 credits over a four year period.

Twenty-one credits are required within the Freshman-Sophomore year, and twenty-one credits are required within the Junior and Senior years. Of these 42 credits, fifteen are elective options within four categories—and twelve are open electives in critical studies.

II. *Major Areas*

The curriculum is organized within three major areas: I) **Fine Arts**, II) **Design**, and III) **Art Education**. Within each major area are departmental programs which require 33-36 credits of principal studio emphasis phased over a three year period and the following additional three options.

1. *Concentrations* in studio are available to students in departments outside the major, ranging from 6 to 12 credit options in each academic year.

2. *Electives*: Studio and Critical Studies electives range from 9 to 15 credits and when combined with Concentration options can total 33 credits *outside* the departmental requirement of 33-36 credits.

3. *Dual Programs* are available in 1) Art Education and Critical Studies, and 2) Art Education and Fine Arts.

The curriculum model for each department of the College will parallel the following description:

Core Program	(C.P.)	24
Critical Studies	(C.S.)	42
Departmental Studios		33-36
Concentrations	18	
Electives	<u>15</u>	<u>33-30</u>
		132 credits

Study Programs

The College is offering a special three week program for study abroad in Italy during the mid-year intersession as well as the summer of 1972. The program will be staffed by College faculty, will carry 3 credits, and is offered through the program of Continuing Studies.

Evaluation Process

The evaluation process consists of the following four notations of scholastic achievement:

- I. *No Credit (No Record)*. Courses not passed and withdrawals *will not be recorded* on permanent transcripts. If the course is required, it must be repeated.
- II. *Incomplete*. A temporary designation to accommodate the possibility of early completion of course requirements.
- III. *Pass*. All students successfully completing the required amount of work in the course during the semester. Students should ask faculty for written testimonials qualifying the "Pass" designation for inclusion in their folders when they feel that high achievement was demonstrated in that class.
- IV. *Honors*. Honors classification is awarded to students for exceptional achievement only, and by faculty vote of the designated department.

Faculty-Student Advisory Program

After choosing a major program of study the department head serves, or assigns an advisor to each student who aids in program choices and maintains a continuing review of the student's status and progress at the College.

Nothing great
was ever accomplished without
patience

Nothing great
was ever accomplished without
patience

Nothing great
was ever accomplished without
passion

Nothing great
was ever accomplished without
passion

Nothing great
was ever accomplished without
passion

CORE PROGRAM (FRESHMAN YEAR)



D. Lowry Burgess
Chairman/Core Program

Core Program	12
Studio Electives	12
Critical Studies	9

33

Core Program:

1) CP 130 Attributes and
CP 131 Experiences Seminar 6

2) Select one:

A. CP 100 2-Dimensional Theory 3
B. CP 101 3-Dimensional Theory 3
C. CP 102 4-Dimensional Theory 3

3) Select one:

A. CP 120 2-Dimensional Materials
& Process Workshop 3
B. CP 121 3-Dimensional Materials
& Process Workshop 3
C. CP 122 4-Dimensional Materials
& Process Workshop

Critical Studies:

CSA100 Contemporary Trends in
Visual Arts 3
CSC100 Written Communications 3
Critical Studies Elective 3

Studio Electives: Select four:

PH 100 Photography 3
PM 100 Printmaking 3
GD 100 Graphic Design 3
FA 101 2-Dimensional Drawing 3
FA 102 2-Dimensional Life
Drawing 3
FA 100 Painting 6
FA 103 2-Dimensional
Watercolor 3
SC 100 Form & Sculpture 3
ID 100 Industrial Design
Workshop 3
PH 101 4-Dimensional
Photography Workshop 3
ED 100 Environmental Design 3
ED 101 Landscape Architecture 3
CP 140 Mirage/Large Glass 3
FD 101 Fashion Design 3

CRITICAL STUDIES

The forty-two credit hours required in Critical Studies are equally divided between the first two years and the last two years so that Freshman and Sophomore years will require twenty-one hours and Junior and Senior years will require twenty-one hours as follows:

FRESHMAN YEAR		Semester Hours
CSA 100	Contemporary Trends in Visual Arts	3
CSC 100	Written Communication	3
SOPHOMORE YEAR		
CSD 280	Psychology	3
CSC 200	World Literature	3
FRESHMAN AND/OR SOPHOMORE YEAR		
CSB 150	American Thought and Government	3
CSA 101	Visual Arts—Analysis and Style or	
CSA 103	Visual Arts—Theory and Criticism	3
Three additional hours of Critical Studies electives		3
Freshman and Sophomore Total		21



Dr. Kathryn Coghlan
Chairman

Critical Studies Electives:

CSA210	Black Art History	3
CSA256	Modern Art History	3
CSA208	Exotic Art History	3
CSA320	African Art History	3
CSA322	Oriental Art History	3
CSA324	The Demonic in Visual Arts	3
CSA326	20th Century Sculpture & Architecture	3
CSB281	The Individual, Culture & Society	3
CSB360	Cultural Anthropology	3
CSB355	Problems in 20th Century American Foreign Policy	3
CSB351	Modern European Intellectual History	3
CSB352	Contemporary American Industrial State	3
CSB354	Modern Revolutions & Reform Movements Since 1688	3
CSB353	The Governmental Process	3
CSB400	Directed Study	3
CSC215	20th Century American Literature	3
CSC216	Myths of Love in Literature, from Shakespeare to Pinter	3
CSC214	Drama Workshop	3
CSC203	Film Viewing & Criticism	3
CSC301	Documents of Modern Art	3
CSC313	Modern European Fiction	3
CSC312	Creative Writing	3
CSC310	Modern Poetry	3
CSC309	Satiric Mode	3
CSC311	Five American Novels	3
CSC304	Great Directors & Their Films	3
CSC400	Directed Study	3
CSD251	Mathematics for Design	3
CSD341	Philosophy of Art	3
CSD343	Creativity: Its Nature & Nurture	3
CSD381	Dynamics of Mental Health	3
CSD358	Psychology of Perception	3

The Junior and Senior years require twenty-one credit hours distributed as follows:

	Semester Hours
AREA A <i>Art History</i> Any elective art history course	3
AREA B <i>Social Sciences</i> Any elective course in history, sociology, government, or cultural anthropology	3
AREA C <i>Literature</i> Any elective course in literature, literary criticism, or film criticism	3
AREA D <i>Philosophy, Psychology, Mathematics</i> Any elective course in philosophy of art, advanced psychology, or mathematics	3
Nine additional hours of Critical Studies freely chosen from elective offerings	9
Junior and Senior Total	21

The required Critical Studies courses are, therefore, distributed over four years and chosen from within four prime areas as follows:

Areas	Fresh/Soph	Credits	Junior/Senior	Credits
A/Art History	CSA100 Contemp Trends in Visual Arts	3	Any elective art history course	3
	CSA101 Visual Arts, Analysis, or			
	CSA103 Visual Arts, Theory	3		
B/Social Sci	CSB150 American Thought & Government	3	Any elective course in history, government, or cultural anthropol.	3
C/Literature	CSC100 Written Comm.	3	Any elective course in lit., lit. crit., or film crit.	3
	CSC200 World Literature	3		
D/Philosophy, Psychology, or Mathematics		3	Any elective course in Phil. of Art, Adv. Psych., or Math.	3
Critical Studies electives chosen from any area		3		9
Sub Totals		21		21
Total 21 + 21 = 42 credit hours				





Don Lettis
Chairman

Credit Distribution		Year			Chairman		
		I	II	III	IV		
Core Program		24	—	—	—	24	
Critical Studies	(A)	9	9	3	9	30	
	(B)	9	9	9	3		
Art Education Courses	(A)	—	6	22	6	34	
	(B)	—	6	8	20		
Honors Teaching (A Only)		—	—	—	5	5	
Elective Courses & Studio Con-	(A)	15-18	9	14		38-41	
centrations from other Depts.	(B)	15-18	15	11		41-44	
		(A)	33	30-33	34	34	131-134
		(B)	33	30-33	32	34	129-132
Art Education Courses:						Credits	
AE201	Intro to Teaching					3	
AE351	Methods & Materials					4	
AE353	Audio-Visual Workshop					4	
AE358	Curriculum Supervision					2	
AE359	Student Teaching					12	
AE440	Honors Teaching (A Only)					5	
AE459	Cultural Hist & Philos					3	
Studio Requirements:							
AE205	Observ & Imag Drawing					3	
AE456	Theatre Arts					3	

ART EDUCATION DEPARTMENT/PROGRAM II

Credit Distribution	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	9	12	6	36
Art Education Courses	—	6	11	20	37
Elective Courses & Studio Concentrations from other Dept.	—	18	12	6	36
	33	33	35	32	133

Art Education Courses:		Credits
AE201	Intro to Teaching	3
AE220	Interpersnl Relations	3
AE/CS310	Contmp Art Criticism	3
AE351	Methods & Materials	4
AE353	Audio-Visual Workshop	4
AE358	Curriculum Supervision	2
AE359	Student Teaching	12
AE/CS410	Contemp Art Criticism	3
AE459	Cultural Hist & Philos	3

*A Dual Program in Art Education and studio departments of the College.

ART EDUCATION DEPARTMENT/PROGRAM III *

Credit Distribution	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	9	9	3	30
Art Education Courses	—	9	8-11	17	34-37
Critical Studies Electives	—	6	9	9	24
Elective Studio Courses & Con- centrations from other Dept.	—	9-12	7	7	23-26
	33	33-36	33-36	36	135-138

Art Education Courses:		Credits
AE201	Intro to Teaching	3
AE220	Interprsnl Relations	3
AE351	Methods & Materials	3
AE353	Audio-Visual Workshop	3
AE358	Curriculum Supervision	2
AE359	Student Teaching	12
AE459	Cultural Hist & Philos	3
Studio Requirements:		
AE205	Observ & Imag Drawing	3
Optional:		
AE/CS310	Contemp Art Criticism	3

*A Dual Program in Art Education and Critical Studies.

ART EDUCATION CERTIFICATION PROGRAM

A program designed for candidates with B.F.A. degrees or equivalent achievement.

1st Semester		Credits	2nd Semester		Credits
AE 201	Introduction to Teaching	3	AE 459	History & Philosophy of Art Education	3
AE 351	AE Methods & Materials	4	AE 358	AE Curriculum/ Supervision	2
CSD 380	Educational Psychology	3	*STUDENT TEACHING		3-12

*The student teaching experience will consist of either 3 or 12 credits. Candidates who have completed one year of successful art teaching may elect student teaching for 3 credits.



MASTER OF SCIENCE IN ART EDUCATION

*Dr. Algalee Adams
Dir. of Grad. Program
in Art Education*



The Graduate Division of Massachusetts College of Art in conjunction with the Division of Art Education offers two graduate programs leading to the degree of Master of Science in Art Education.

Program A is designed for students who hold a baccalaureate degree in Art Education or a Major in Art Education from an accredited art school, college, or university, and who have teacher certification or have fulfilled certification requirements in their state. It is recommended that students seeking admission to this degree program have completed at least one year of successful teaching; only in unusual cases and with full approval of the Graduate Council will a student be considered for admission to this program without fulfilling the requirement of one year's successful teaching. This program is designed for teachers of art who wish to become art specialists, supervisors, or directors of art.

Program B is designed for students who hold a baccalaureate degree in Art or a Major in Art from an accredited art school, college, or university, and who wish to become certified to teach. This program is designed for students wishing to become elementary or secondary teachers of art.

Objectives of Graduate Study

The graduate programs in Art Education seek as their overall objective to prepare teachers, supervisors, and directors of art with broad, encompassing skills and knowledge. Inherent in this objective is the belief that a master teacher must be proficient in knowledge of his subject matter, be an inspirational teacher seeking aesthetic and creative growth in students, and be accomplished as an artist in his own right.

To implement this objective, individual programs of study will include study of Art Education, Studio Work, and Art History and Humanities. Since students seeking graduate study at Massachusetts College of Art will have varying backgrounds in undergraduate study and teaching experience, individual programs of study will be planned for each student in conference with his or her Graduate Advisor subject to approval of the Graduate Council.

Application materials may be obtained by writing to Dr. Algalee P. Adams, Director of Graduate Programs in Art Education.

**MASTER OF SCIENCE IN ART EDUCATION
PROGRAM A**

		Semester Hours
Course	Art Education	12
Requirements	Directed Study	6
	Studio	9
	Art History or Humanities	6
		<hr/> 33
Requirements in Art Education	Research Methods and Techniques	3
	Recent Trends in Art Education	3
	Six Semester Hours from the following:	6
	Philosophy of Art Education	
	Seminar in Administration and Supervision	
	Seminar in Curriculum Development	
	Research in Art Education	
	Art Education in the Public Schools	
	Creative Art Experiences with Children	
Directed Study	Student to pursue historical or creative research	6
	having some relation to student learning, creative process, or development of aesthetic education.	
Studio	Student to elect upon advice of Graduate	9
	Advisor from such areas as:	
	Painting, Printmaking, Ceramics, Sculpture,	
	Graphic Design, Crafts, Photography, and Filmmaking.	
Art History or Humanities	A course in Contemporary Art required if student	6
	has not had such a course within the past five years. Rest of requirement on elective basis.	
		<hr/>
TOTAL SEMESTER HOURS		33
		<hr/>

**MASTER OF SCIENCE IN ART EDUCATION
PROGRAM B**

		Semester Hours
Course Requirements	Art Education	15 to 18
	Student Teaching*	12
	Art History and Studio	9 to 12
		<hr/> 36 to 42
Requirements in Art Education	History and Philosophy of Art Education	3
	Art Education Methods and Materials	6
	Curriculum Development in Art	3
	Perceptual Growth and Development	3
Other Courses	Educational Psychology	3
Student Teaching	Students must attend Massachusetts College of Art for one semester as a day student to fulfill student teaching requirement. * If the student has already completed at least one year of teaching art, the Student Teaching requirement of 12 Semester Hours may be reduced to 6 Semester Hours and additional course study will be planned on an individual basis.	
Art History and Studio	On an elective basis according to student's need and previous education. Recommended: Contemporary Art and courses from such areas as Ceramics, Printmaking, Painting, Crafts, Sculpture, Graphic Design, Photography, and Filmmaking.	9 to 12
<hr/>		
TOTAL SEMESTER HOURS		<hr/> 36 to 42

FINE ARTS/CRAFTS DEPARTMENT



Russell Doucette
Chairman

Credit Distribution:	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Craft Studios	—	12	12	9	33
Elective Courses & Studio Concentrations from other Depts.	—	9	9	15	33
	33	33	33	33	132

Craft Studios:		Credits
CR201-2	Ceramic Studio	12
CR301-2	Ceramic Studio	12
CR401-2	Ceramic Studio	9
CR211-2	Jewelry & Silversmithing	6
CR311-2	Jewelry & Silversmithing	6
CR221-2	Weaving	6
CR321-2	Weaving	6
CR331-2	Enameling Studio	6
CR304	Glass Studio	6
CR404	Glass Studio	6

FINE ARTS/SCULPTURE DEPARTMENT



George Greenamyre
Chairman

Credit Distribution:	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Sculpture Studios	—	12	12	12	36
Elective Courses & Studio Con- centrations from other Depts.	—	9	9	12	30
	33	33	33	33	132

Sculpture Electives:		Sculpture Studios:		Credits
SC253 Dimensional Des.		SC200-1	Sculpture Studio	12
Studio	3	SC300-1	Sculpture Studio	12
		SC400-1	Sculpture Studio	12

FINE ARTS/MEDIA DEPARTMENT



Harris Barron
Acting Chairman

Credit Distribution:	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Media Studios	—	9	12	12	33
Elective Courses & Studio Concentrations from other Depts.	—	12	9	12	33
	33	33	33	33	132

Inter-Media Studios:		Credits
FA270-1	Studio for Interrelated Media	9
FA370-1	Studio for Interrelated Media	12
FA470-1	Studio for Interrelated Media	3-6
FA/SIM	Independent Study	
FA290	Studio for Interrelated Media	6
FA390	Studio for Interrelated Media	6
FA277-8	Movement Studio	6
FA/CS275	Theatre Workshop	3
FA280-1	Filmmaking Studio	6
FA282	Filmmaking Seminar	4
FA380-1	Filmmaking Studio	12
FA480	Filmmaking Studio	6
FA/FM	Independent Study	6

FINE ARTS/PRINTMAKING DEPARTMENT



Arthur Hillman
Chairman

Credit Distribution:	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Printmaking Studios	—	9	12	12	33
Elective Courses & Studio Concentrations from other Depts.	—	12	9	12	33
	33	33	33	33	132

Printmaking Electives:		Printmaking Studios:		Credits
PM263 Artist & the Book	3	FA260-1	Printmaking Studio	6
		FA262	Printmaking Seminar	3
		FA360-1	Printmaking Studio	12
		FA460-1	Printmaking Studio	12

FINE ARTS/PAINTING DEPARTMENT



George Nick
Chairman

Credit Distribution:	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Painting Studios	—	12	12	12	36
Elective Courses & Studio Con- centrations from other Depts.	—	9	9	12	30
	33	33	33	33	132

Painting Electives:		Painting Studios:	Credits
FA201	Anatomical Life	FA200 Painting*	6
	Drawing	FA201 Drawing*	6
FA200	Painting Studio	FA204 Color Theory*	6
FA202	Life Drawing	FA305 Painting Studio	12
FA208	Nature Form Analysis	FA405 Painting Studio	12
FA209	Watercolor		
FA210	Portrait Painting		
FA211	Landscape Painting		
FA256	Drawing Seminar		
FA302	Adv. Life Drawing		
FA306	Visiting Artists		
	Workshop		
FA406	Visiting Artists		
	Workshop		

*Any two of the starred courses are combined to create the Sophomore Painting Concentration.

GRAPHIC DESIGN DEPARTMENT

Thomas M. Burke
Acting Chairman

Credit Distribution:	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Graphic Design Studios	—	12	12	12	36
Elective Courses & Studio Con- centrations from other Depts.	—	9	9	12	30
	33	33	33	33	132

GD254 Visual Comm. included in GD251. GD253 Visual Comm. must be elected first semester Sophomore year.	Graphic Design Studios:	Credits
	GD251 Graphic Design	12
	GD351 Graphic Design	12
	GD451 Graphic Design	12

Required Electives over 3 years:
Typography, 6; Printmaking, 3;
Photography or Illustration, 3.

Graphic Design Electives:		
GD209/309	Typography	6
GD253	Visual Comm.	3
GD201	Calligraphy	3
GD352	Conceptual Drawing	3

INDUSTRIAL DESIGN DEPARTMENT

Carl Gibson
Chairman

Credit Distribution	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Industrial Design Studios	—	12	15	9	36
Concentration Options	—	(9)	9	—	18
Electives	—	—	—	12	12
	33	33	36	30	132

Concentration Options:			Industrial Design Studios:		Credits
IL207	Illustration	3	ID251	Workshop	9
PH270	Photography	3	ID205	Manufacturing Processes	3
	Fine Arts Elective	3	ID305	Manufacturing Processes	3
		<u>9</u>	ID351	Design	6
ID454	Interior Design	3	ID451	Design	6
IL207	Illustration	3	ID303	Packaging	6
	Fine Arts Elective	3	ID459	Marketing	3
		<u>9</u>			

Independent Study (ID457) or Cooperative Field Experience (ID458) are available for 6 credits to qualifying seniors.

ENVIRONMENTAL DESIGN DEPARTMENT

David Dobereiner
Chairman

Credit Distribution:	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Environmental Design Studios	—	9	12	9	30
Practicum	—	—	3	—	3
Elective Courses & Studio Con- centrations from other Depts.	—	* 12	6	15	33
	33	33	33	33	132

Recommended Electives:	Environmental Design Studios:	Credits
*ID251 Ind. Des. Workshop	ED306 Practicum	3
	ED200 Structures I	3
	ED300 Structures II	3
	ED201 Intro. Architec. Workshop I	3
	ED301 Intro. Architec. Workshop II	3
	ED302 Anatomy of Cities I	3
	ED402 Anatomy of Cities II	3
	ED203 Landscape Architecture I	3
	ED303 Landscape Architecture II	3
	ED403 Landscape Architecture III	3

FASHION DESIGN DEPARTMENT



Jean Torrissi
Chairman

Credit Distribution:	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Fashion Design Studios	—	12	12	12	36
Elective Courses & Studio Con- centrations	—	9	9	12	30
	33	33	33	33	132

Recommended Electives:	3	Fashion Design and Fashion Illustration Studios:		
FA201 Anatomical Life		FD201	Fashion Theory & Analysis	3
Drawing	3	FD203	History of Costume	3
FD358 Research & Promotion	3	FD255	Fashion Design	6
FD458 Fashion Merchandising	3	FD355	Fashion Design	12
FD304 Textile Printing	3	FD455	Fashion Design	12
FD305 Textile Science/ Design	3			
		FI255	Fashion Illustration	3
		FI355	Fashion Illustration	6
		FI455	Fashion Illustration	3

ILLUSTRATION DEPARTMENT



Thomas O'Hara
Acting Chairman

Credit Distribution:	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Illustration Studios	—	12	12	9	33
Elective Courses & Studio Con- centrations from other Depts.	—	9	9	15	33
	33	33	33	33	132

Recommended Electives:		Illustration Studios:	
IL410 Advanced Professional		IL207-8 Illustration Studio	3
Drawing	3	IL307-8 Illustration (Portfolio)	9
		IL407-8 Illustration (Portfolio)	9
		IL205 Media Techniques	3
		IL220 Color & Design	3
		IL310 Professional Drawing	3

PHOTOGRAPHY DEPARTMENT



Paul Muller
Chairman

Credit Distribution:	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Photography Studios	—	9	12	12	33
Elective Courses & Studio Concentrations from other Depts.	—	12	9	12	33
	33	33	33	33	132

Photography Electives:	Photography Studios:	Credits
PH372 Fashion Photography 3	PH270-1 Photography Studio	6
	PH272 Photography Seminar	3
	PH370-1 Photography Studio	12
	PH470-1 Photography Studio	12

Accredited by:
National Association of Schools of Art
New England Association of Colleges and Secondary Schools

Member:
American Council on Education
American Association of University Women
National Art Education Association

Credits:
Photographs Deans McGavern & Cataldo
Mary Mega
Consultant Leo Stortsenburg
Catalog Design Paul Ott & John W. Cataldo



